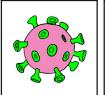


THEORY OF CHANGE

100 AGENTS OF CHANGE

AGAINST THE BACKDROP OF...

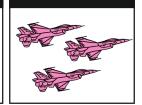




COST OF LIVING CRISIS



CONFLICT



DISCRIMINATION



INCREASING INEQUALITY



MULTILAYERED



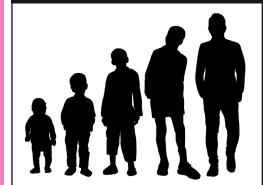
LONGTERM



SUSTAINABLE

ARGINALISED

YOUNG PEOPLE FROM MARGINALISED GROUPS IN THE UK FACE MULTILAYER CHALLENGES AS THEY TRANSITION TO AND NAVIGATE EARLY ADULTHOOD



CHALLENGES HAVE RESULTED IN...





MENTAL HEALTH ISSUES



LACK OF ECONOMIC AND SOCIAL PARTICIPATION



INTERNATIONAL CHANGE MAKERS



In Place of War believes that young people are key in creating positive social change and creating sustainable futures for themselves and their communities.

This has further marginalised youth from disadvantaged communities. MILLENNIALS ARE THE MOST DISILLUSIONED GENERATION 'IN LIVING MEMORY'

- research by Cambridge University

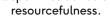
GOAL 2:



Young people have access to new networks for advocacy, campaigning and influencing policy and legislation.

the UK to alternative forms of knowledge, action-based learning and practice developed by peers in the Global South will spark resilience and

Exposing young people in





The arts can provide a tool for positive social change particularly amongst young people.

GOAL 1:



Young people from marginalised backgrounds have access to new forms of learning and support to develop artsbased projects with social impact.

STRATEGIC GOAL



Young people from marginalised backgrounds have access to new forms of learning and support to develop artsbased projects with social impact.

STRATEGIES

Agents of Change (co-created residency, mentoring, seed funding)

OUTCOMES

- Enhanced local capacity-building
- Development of soft and cultural project management skills
- Creative ecosystem emerges
- Increased visibility and professionalisation of community arts projects.
- Increased understanding of the value of arts and creativity in society
- New insights into the role of artsbased activism
- Young people learn from peers in the Global South

RESULTS

- Better futures for youth and communities.
- Community projects lead to long-term social and economic prosperity.
- Reduction in poverty, inequality and improved social inclusion and mobility.
- Greater support means more young people develop arts-based social change projects.
- New arts-based projects lead to improved livelihoods and wellbeing.
- Shift in attitudes towards working nationally and internationally.
- Young people have greater confidence and new education/work opportunities.
- Greater awareness of diverse social, ethinic and gender perspectives.
- Young people are better prepared to operate in an increasingly diverse world.

GOAL 2:



Young people have access to new networks for advocacy. campaigning and influencing policy and legislation.

Engagement and collaboration with think tanks. academics. civil society and government agencies.

- Young people develop new skills to present insights and research to advocate for policy and legislative changes.
- Young people collaborate with academics, policy makers. NGOs and charities on research. advocacy and campaign projects.

- Governments, NGOs, academics, think tanks and intergovernmental agencies adopt new strategies and policies in areas affecting marginalised youth (education, social, youth, public policy, economics, arts and culture and health)
- Improved support for projects to develop, sustain and scale.
- Increased representation of youth from marginalised backgrounds in academia, policy, campaigning and advocacy projects, leading to innovations and new insights.

