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ABOUT IN PLACE OF WAR

We are In Place of War (www.inplaceofwar.net) and since 2004 we have been driven by our mission that creativity conquers conflict. We are a global organisation that uses arts, creativity and entrepreneurship in places of conflict as a tool for positive change. We currently operate in 26 countries (primarily Africa, the Middle East, Latin America and the Balkans) and enable grassroots change-makers in music, theatre and across the arts to transform cultures of violence and suffering into hope, opportunity and freedom.

ABOUT THIS REPORT

This report will present the 100 Agents of Change project, In Place of War's first major UK based programme. It will introdcuce our UK Partner Organistions, international Change Maker network and the young Agents of Change who participated. It will discuss the ways access and wellbeing were embedded and the co-design of the programme. The impact of the project and next steps will be highlighted.



Glossary: Key Words

IPOW: In Place of War *Partner Organisations:* UK based grassroots organisations that partnered with us *Change Makers:* In Place of War's international network of revolutionary and innovative artists *YAB:* Youth Advisory Board

IOOAGENIS Of CHARGE

"I have been fortunate enough to experience amazing people and methodologies and wanted to share that with others from marginalised communities within the UK."

- CEO, In Place Of War

"Young people in our area often come with bad publicity. We would like to challenge this perception and empower the young people to be future community leaders."

- Partner Organisation

"It's a very important resource for informed activism. Learning from and being inspired by others is key to the successful implementation of a cause and movement."

- Change Maker

"I'm hoping to gain more confidence in my ability to creatively make change which will positively impact people. I hope to learn some creative techniques to realise this change, and become inspired by all the different perspectives that are being shared throughout the residency."

- Agent of Change

ABOUT 100 AGENTS OF CHANGE

In Place of War's Global South network (Change Makers) is made up of amazing people and projects using art and creativity to make incredible change, in difficult circumstances and despite limited resources.

100 Agents of Change is an exciting art and activism project connecting these revolutionary artists and change makers from around the world with young people from marginalised communities in the UK, to share their experiences, skills and knowledge.

We wanted to recognise and platform community arts and activists and provide space for global networks, connection and learning. From the project's inception, we worked with our Change Makers to bring their knowledge to make meaningful change on a local level in UK communities. Through ongoing consultation with a Youth Advisory Board (YAB) and representatives from grassroots youth organisations (Partner Orgs) across the UK we, co-designed a programme that centered the creative and social issue interests of the residency participants. A Contract of Care, created with the Youth Advisory Board, embedded access and wellbeing into the programme.

The residency took place 'virtually' through the month of November in 2021 with workshops, talks, panels and wellbeing sessions. Participants could then apply for mentoring support and seed funding to start their own exciting community projects.

VENEZUELA

BRAZII

COLUMBIA



ABOUT THE CHANGE MAKERS

Our Change Maker network is made up of over 130 Change Makers from 26 countries across Africa, South America, The Middle East and Europe. Our Change Makers are artists, activists, community leaders and cultural leaders, all working to create lasting change in their local communities though art and culture.

- Algeria
- Bosnia
- Brazil
- Cambodia
- Colombia
- Democratic Republic of the Congo • Morocco
- Egypt
- El Salvador

- Greece
- Germany

• Jordan

• Kenya

• Palestine

South Africa

- India
 - Tunisia
 - Uganda
 - Venezeula

• Sweden

• Tanzania

• South Sudan

- Zambia
- Zimbabwe
- UK





ALEJANDRO RODRÍGUEZ ÁLVAREZ. COLOMBIA



DAN GLASS, UK





FARAH WARDANI, LEBANON



PEDRO INOUE, BRAZIL

DAVID TOVEY, UK



HUDA AMMORI. PALESTINE

JEIHHCO, COLOMBIA



ROBERT MŨNŨKU,





BRENDA GOODCHILD, UK LEXI PARRA, VENEZEULA



KENYA

SOLEN FLUZIN, UK





SHEREEN PERERA, UK



ADRIAN SABOGAL. COLOMBIA



MC BENNY, UGANDA



GRACE QUANTOCK, UK

GREG BUNBURY, UK















KIERON JINA, SOUTH AFRICA



LORRAINE-CHARLOTTE BGOYA, ZIMBABWE



CAMEROON



LENIN TINASHE CHISAIRA, ZIMBABWE

LEXI PARRA, VENEZEULA



LIZ ATKIN, UK





EMILY CHURCHILL ZARAA, UK



TOM GREEN, UK







ABDELFATTAH

ABUSROUR, PALESTINE





TAMSIN OMOND, UK





HANNA HENSHALL, UK







NJERI MWANGA, KENYA





PARTNER ORGANISATIONS

WORKING WITH GRASSROOTS ORGANISATIONS

We recognised the benefits of working with grassroots groups that young people already had relationships with and who brought specialist experience and skills. We wanted the opportunity to be as accessible as possible and to reach young people who might not usually apply for this type of project. There are many amazing youth, arts and activism organisations across the UK and we spent time mapping and reaching out to them.





- OISABILITY & CHRONIC HEALTH CONDITIONS
 POVERTY & LOW-INCOME
 REFUGEES & ASYLUM SCEKERS
 PEOPLE OF COLOUR
 MARGINALISED GENDERS
 CARE LEAVERS
 VOUNG PARENTS & CARERS
 IMPACTED BY CRIMINAL JUSTICE SYSTEM
 MENTAL ILL HEALTH
 HOMELESS
 LGBTQ.+
 VISUAL ARTS
 POVERTY RACISM
- VISUAL AKIS
 PERFORMANCE & THEATRE
 MUSIC
 FILM & PHOTOGRAPHY
 WRITING & POETRY
 FASHION
 CRAFTS
 PUBLIC ART
 3D & INSTALLATION



POVERTY RACISM GENDERED VIOLENCE WAR POOR WORKING CONDITIONS HOMELESSNESS POOR HOUSING ABLEISM GENDER BINARIES HOMOPHOBIA SEXISM PRISON INDUSTRIAL COMPLEX COLONIALISM ENVIRONMENTAL ISSUES HEALTH & WELLBEING PLACE BASED CARE SYSTEM MIGRANT RIGHTS • PAGE 13 •



We partnered with 10 incredible UK community organisations:



Birmingham based engagement and insight agency with a vital community of young creatives.



An LGBTIQ+ Community Shelter, Centre and Domestic Abuse Refuge in London.





COUNTERPOINTS. A leading national organisation in the field of arts, migration, and cultural change.



A community of artists and creatives mobilising for social change in Bristol. The role of the Partner Organisations was recruitment for and co-design of the residency. Drawing on their wealth of experience we implemented many of their suggestions in order to mutually support the young people.

ACCESSIBILITY

"Some young people might have low level of english so any translators / awareness around speaking slowly and clearly would be helpful." - Leila (Compass Collective)

CO-DESIGN

"I would like to see sessions on how the international network of creatives are doing what they do in their communities?" "A visual scribe might be best practice and increase quality of access - similar to the jam board but a more visual record."

- Sarah (DASH)

"I'd like to suggest a theme of community organising. Innovative approaches to organising, especially post covid."

> - Euella (Rising Arts Agency)

FEEDBACK & NEXT STEPS...

All the partner organisations are keen to take part again and have exciting ideas for how their role could develop.

"Great opportunity for young people to connect with peers across the UK in a positive environment"

"If there was any way of getting all the young people in one place in real life in the future I think that would be great for all of them"

ABOUT THE YOUTH ADVISORY BOARD

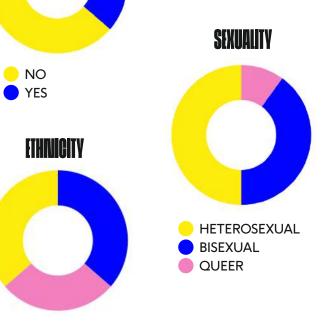
We recruited one young person from each Partner Organisation to form The Youth Advisory Board (YAB). They were key to embedding young people's insight, experience and ideas into the 100 Agents of Change programme. We wanted to centre their opinions and expertise to ensure the application process, residency and post-project plans were as accessible and engaging as possible. There was one young person representing each of the partner organisations.

The goal was also to build their skills and support them to see themselves as leaders. We consulted them on the recruitment process, accessiblity and wellbeing, shaping the residency and programme evaluation. This consultation was an ongoing process throughout the programme. In addition to regular zoom meetings, the YAB were able to feedback and respond to questions via WhatsApp, over the phone and by email.

DISABILITY OR LONG TERM Health condition

"The advisory board role worked well and meant young people were more likely to sign up because they knew the representative on the board"

> - Jesse (The Outside Project)



BLACK, AFRICAN, CARIBBEAN OR BLACK BRITISH
 WHITE
 ASIAN OR ASIAN BRITISH



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70UTH ADUISORY

• 100 AGENTS OF CHANGE REPORT •

"It would be good to have things sent in writing after the sessions, sharing resources before sessions and after the session takeaway notes after every meeting - record key bits of information."

> "What does organising mean? How do we organise in our communities and workplaces?"

> > "The Programme has been amazing - it really represented the YAB meetings and what was discussed there"

that everyone's voice gets heard, on a base

FEEDBACK &

NEXT STEPS...

level, that no one overshadows everyone

else and every ...

feels heard."

"(I most enjoyed) being able to help shape the residency and engage on a level that feels like we are making a difference"

"I am definitely happy to see so much of our feedback and ideas encapsulated so wonderfully in the

Contract of Care and Accessibility

document that has been written up!

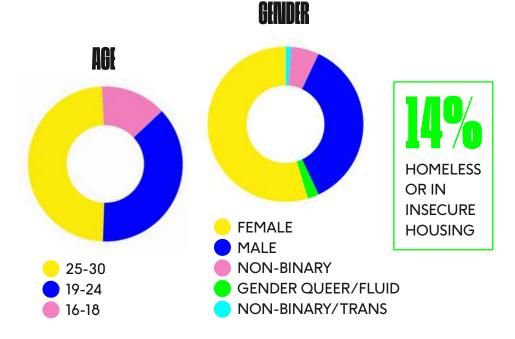
...Thanks again for listening to us,

for giving us the space to speak and

then implementing this."

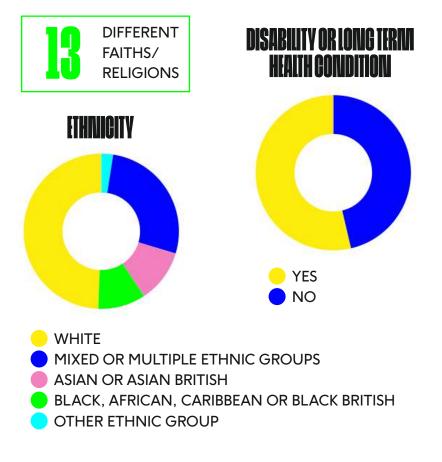
The YAB were instrumental in the cocreation of the Contract of Care and the codesign of the residency programme. We created an IPOW commitments document in response to the requests made by the YAB and from the other young people's application forms.

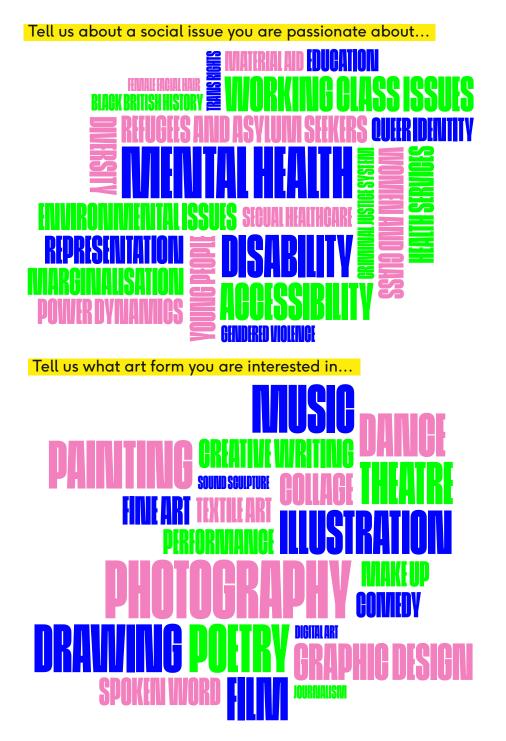




ABOUT THE AGENTS OF CHANGE

Young people were recruited across the 10 Partner Organistions, with a strong focus on accessibility and inclusion in order to reach the most marginalised groups. We recruited people aged 16-30, based in the UK who were passionate about creating change in their community. We particularly wanted to hear from working class people, people of colour, women, LGBTIQ+ people, disabled people, young parents, refugees and migrants, survivors, young carers, people from the travelling community and those not in education, employment or training.





PRE-RESIDENCY TASK

Before the residency kicked off we set the Agents a task to put their name in the middle of a page and surround it with words and images that represented their favourite things. Musicians, artists, foods, activities, feelings, places, people, whatever came to mind when they thought of what brings them joy in life. Here are some examples of what people created:



100 AGENTS OF CHANGE REPORT



The first YAB session was an interactive online workshop to think about care and wellbeing as part of the 100 Agents of Change programme. We ran this with Roseanna Dias and Josephine Gyasi (Creative Producers and Researchers whose work explores themes of radical care, pleasure activism and nourishing spaces of care that can support, inspire and enable creativity). From this session we developed:

- A Contract of Care shared with all participants and ٠ facilitators. Designed as a living document to be edited and adapted throughout the programme.
- A series of In Place of War Commitments written in response to the asks made through the Contract of Care.
- A document titled This Space shared at the start of each ٠ session to bring us into the space

We used the Contract of Care in co-design of the residency sessions, asking how we wanted the space to feel as well as what they wanted to learn.



by the emotional support and moral support that speakers, panelists, and the production team have given. It's a really rough time to be a young person in the arts and hearing that people have struggled. worked hard, and then have seen their dreams of change realized is extremely inspirational!"

- Agent of Change

ACCESS NEEDS

We had space on the application form for young people to tell us about their access needs. They could also share anything else they wanted us to know in order to support them to engage in the programme. In response to the Contract of Care we created a series of In Place of War Commitments, which shared what we could offer in terms of access and gave examples of some of the things that young people could request.

• Recording ... II

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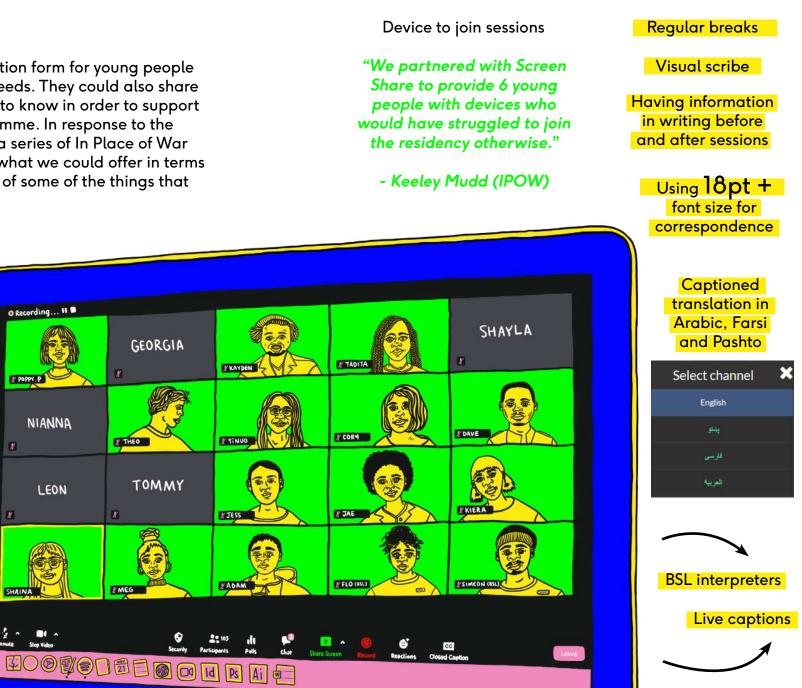
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100 Agents of change



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ONLIG-TIAN & ALINA SCIEDON

This is what the young people told us they needed/wanted to access the online space...

The option to watch sessions back in our own time/rewatch

"This meeting is being recorded."

Having the option to have the screen off



It would be good to have sessions on...

Confidence Building & Public Speaking Workshop - Theatre as	Public speaking - YAB How to stretch border and lin with internation	n <mark>k</mark> - Partner Org
Power with Farah Wardani	organisations - YAB Writing	
Stretching the border: Linking with international organisations	funding bids	- TAB Large-scale organising
with Samm Farai Monro, Eli Moura, Shereen Perera & Vera Chisvo	Making Space: the Creation of Cultural Spaces for Activism	- YAB
Top Tips for Successful Fundraising Applications	with Ruth Daniel, Njeri Mwangi, Valeria Duque, Abdelfattah Abusrour	Growing a Movement - Largescale Campaigning
with Solen Fluzin	and Mambila Mageza	with Hanna Henshall

The residency programme was co-designed with the YAB and partner organisations and in accordance with areas of interest residency participants discussed in their applications. It took place on Zoom with workshops, talks, panels and wellbeing facilitator-led sessions themed by week:

WEEK 1: ART AS POWER

WEEK 2: CULTURAL PRODUCTION WEEK 3: ACTIVISM AND ACTION WEEK 4: ENTREPRENEURIALISM

AND LEADERSHIP

The programme showcased the skills and experiences of the change-maker network crossing many different artforms and creative campaigns. In line with the Contract of Care the YAB also requested weekly wellbeing sessions which included drop in spaces to meet and network with other participants and led sessions such as yoga and drawing for therapy.



NHAT THE YOUNIG PEOPLE SAID:



start a new creative project, hopeful and empowered, I have thought about arts that are not usually included "I gained inspiration and in my creative practice, practical advice on how to and feel like it's expanded reach out and build something exponentially." in my own community. I've definitely come away inspired and know that I will be coming back to session recordings for ideas and applications."

"Looking forward to catching up with recordings and connecting with people. Brilliant initiative. I hope this was longer and had more sustainable funding and infrastructure to support people with projects. Imagine 100 people connected to create social change globally."

"I liked the variety of

speakers with expertise

in different topics and

how it related to art and

activism. I learnt a lot."

"I feel completely ready to

WHAT THE CHANGE MAKERS SAID:

"The inclusivity was impressive; persons of color. women, marginalised groups and communities were given an equal footing throughout the residency."

"Access and creativity of access was great, range was great. I admired the work that has gone into the residency and all its resources and elements."

"It was really great

being there with you and

the amazing workshop participants. Thank you so

much for organising such

inspiring happenings!"

"It was amazing how different speakers from around the world were brought together to share their experiences and work that they do to better their communities."

CONNUNITY Profession

Codie Lewis

The renovation of a single decker bus that has been donated to 0161 Community youth org for a moveable community kitchen/shop/centre/space. The seed funding panel was made up of YAB members, Change Makers and IPOW staff

Credo Isheja

Online workshops highlighting new technology and how creatives can make an income. A collaborative EP with Colombian artists/producers.

Daisy Hunter Bone Idle Collective: An art collective and club for disabled, chronically ill and neurodiverse people. Creating a platform for fellow creatives to showcase their creative talents and to create a network of disabled and chronically ill people.

Hannah Tookey

Museum of School Exclusion: a creative project bridging art and activism with the ultimate aim to connect the stories of those affected by school exclusion with those who can make change teachers, policy makers, education professionals, parents and social workers. This project aims to build empathy and understanding and to reimagine what a better education system would look like.

Julia Hegele

Working with local Jewry in Glasgow as well as local historians to build a collection of locations and events that have impacted Jewish history in the city. Once the route is finalized, we will devise a script, and work to create a performance in which to "ignite" our golem.

Parang Khezri

National campaign exploring the concept of survival guilt within the community and general public and comparing and contrasting this with the experience of refugees. This will culminate in a documentary screened in several community film festivals throughout the UK, and available online After the residency the Agents had the opportunity to build on their learning and develop their own community project/ campaign. As well as £1000 seed funding they received access to mentoring from one of our Change Makers.

Milka Fisiha

Tree of Life workshops for structurally disadvantaged communities, specifically those of African descent living in the Diaspora including Afro-Latinx people, those from Caribbean and Africa. The aim of the workshop is to provide a safe and brave space for communities to tell their stories in their own words and use art and creativity to celebrate individual stories as well as collective stories. Tree of Life is a counselling methodology using Narrative therapy which is African-centered and strength based.

Rhona Oughton

A creative public campaign highlighting the perspectives of GRT creatives of all ages around the themes of the police, crime. sentencing and courts bill, racism, lived experience, and messages to Priti Patel and Boris Johnson.

Sam Chown-Ahern

Create a tool kit where easily digestible information is provided using clear language and supportive visuals to make it simpler for artists to navigate the application process when applying for funding, exhibitions and residences. Helping address the issue of unemployment for autistic people in the arts. The second one would be to help employers understand how to make the process more accessible to encourage a wider neurodiverse workforce.

Tsipora St. Clair **Knights**

Series of creative workshops where people can explore their experience of the benefit system through movement writing and collage making. A short film will be created from the experiences of workshop participants alongside a resource pack letting people know what they are entitled to and to support having difficult conversations, be it with family and friends or a work coach.



DAN CLASS, UK



GIOVANNA VILLEFORT. BRAZIL



ANDY GREENE, UK





ABDELFATTAH **ABUSROUR, PALESTINE**



MAMBILA MAGEZA. SOUTH AFRICA



LEXI PARRA, VENEZEULA



FARAH WARDANI





EMILY CHURCHILL ZARAA, UK

The level of applications was really high so, as well as those who were successful. we offered mentoring to an additional 7 young people from the residency.





TOM GREEN, UK

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Arts and Humanities Research Council

A special thanks to Professor James Thompson, Professor of Applied Theatre and Vice-President Social Responsibility - University of Manchester.

Report Design by Grace Kress/Shelby x Studios Visual Scribe by Amber Anderson